

FIRST PRESBYTERIAN CHURCH
ROSWELL, NEW MEXICO

Hymns for Easter Sunday, March 31, 2024

JESUS CHRIST: RESURRECTION

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
2 Hymns of praise then let us sing, Al - le - lu - ia!
3 But the pains which he en - dured,
4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
un - to Christ, our heaven-ly King, Al - le - lu - ia!
our sal - va - tion have pro - cured.
praise e - ter - nal as God's love.

who did once up - on the cross,
who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King,
Praise our God, ye heaven-ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

JESUS CHRIST: RESURRECTION

suf - fer to re - deem our loss.
sin - ners to re - deem and save.
where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost.

Al - le - lu - ia!

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!*
- 2 *El que al polvo se humilló, ¡Aleluya!
vencedor se levantó. ¡Aleluya!
Cante hoy la cristianidad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!*
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!*
- 4 *Cristo, nuestro Salvador, ¡Aleluya!
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!*

KOREAN

- 1 예수부활 했으니 할렐루야
만민찬송 하여라
천사들이 즐거워
기쁜찬송 부르네
- 2 대속하신 주예수 할렐루야
선한싸움 이겼네
사망권세 이기고
하늘문을 여셨네
- 3 마귀권세 이진주 할렐루야
왕의왕이 되셨네
높은이름 세상에
널리반포 하여라
- 4 길과진리 되신주 할렐루야
우리부활 하겠네
부활생명 되시니
우리부활 하겠네

SERVICE MUSIC

582

Glory to God,
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, 'y with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, 'y with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, 'y with - out end. A - men.

(Bm7) (D) (Em7) (Dm) (A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - ginning, is now and ev - er shall be. A - men.

JESUS CHRIST: RESURRECTION

Christ Is Risen! Shout Hosanna! 248



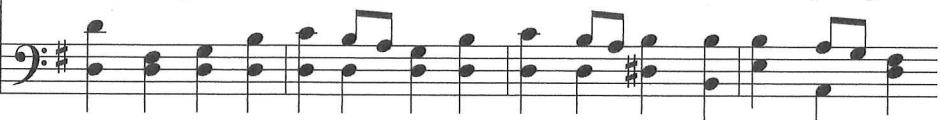
1 Christ is ris - en! Shout Ho - san - na! Cel - e - bate this day of days!
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de-spair.
 3 Christ is ris - en! Earth and heav-en nev - er-more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a-mazed.
 Walk with glad-ness in the morn-ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - er-t all - sur-round-ing, see, a spread-ing tree has grown.
 Drink the wine of res - ur - rec-tion, not a ser - vant, but a friend.
 Tell its grim, de-mon-ic cho-rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a-bound-ing bring a taste of love un-known.
 Je - sus is our strong com-pa-nion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho-san - na ev - ery - one!



In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."

THE WORD

450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.