

FIRST PRESBYTERIAN CHURCH  
ROSWELL, NEW MEXICO

Hymns for Sunday, March 24, 2024

JESUS CHRIST: PASSION AND DEATH

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang,  
the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
the Lord of earth and heav - en rode on in low - ly state,  
O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
nor scorned that lit - tle chil - dren should on his bid - ding wait.  
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

582

# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F



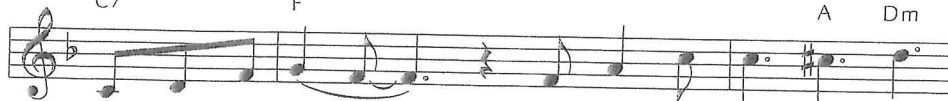
1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7



and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)  
C7 F A Dm



and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

# Ride On! Ride On in Majesty! 198

1 Ride on! ride on in maj - es - ty! Hark! all the  
 2 Ride on! ride on in maj - es - ty! In low - ly  
 3 Ride on! ride on in maj - es - ty! The hosts of  
 4 Ride on! ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; thy hum - ble beast pur -  
 pomp ride on to die; O Christ, thy tri - umphs  
 an - gels in the sky look down with sad and  
 pomp ride on to die; bow thy meek head to

sues its road with palms and scat - tered gar - ments strowed.  
 now be - gin o'er cap - tive death and con - quered sin.  
 won - dering eyes to see the ap - proach - ing sac - ri - fice.  
 mor - tal pain; then take, O God, thy power, and reign.

This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.

## Be Thou My Vision

Capo 1: (D) Eb (G) Ab (D/F#) Eb/G (A7) Bb7 (D) Eb



1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) Bb (D) Eb (G) Ab (A) Bb



naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) Ab (D) Eb (F#m7) Gm7 (G) Ab (A) Bb



thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) Eb/G (G) Ab (D) Eb



wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.